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Typography note: The compiler's commentary and annotations throughout *The Juggler's Trilogy of Timeless Techniques* are typeset in "Swiss 721" from the Bitstream Corp., a 1982 variant of Helvetica, the functional, versatile, and ubiquitous typeface designed by Max Meidinger (1910-1980) in 1957. This modern sans serif typeface was chosen so that the commentary is easily distinguishable from the body text of the three early-20th-century books reproduced in this volume.



