

*The Micro-Historian's Guide*  
to  
**RESEARCH, EVIDENCE,  
& CONCLUSIONS**

---

**Step-by-Step Research Planning & Execution**

by Reginald W. Bacon

---

*The Micro-Historian's Guide to Research, Evidence, & Conclusions* imparts useful guidance to motivated historians, genealogists, special-interest researchers, and local history enthusiasts. As long-buried sources become available via the internet, more regular folks without a Ph.D. in history are joining the fun of information-gathering and shining new light on under-explored history – yet often with no foundation of method. The author answers the call with this volume, “paying forward” the guidance received from long-ago mentors as well as from present-day historians and archivists. Topics include research planning & execution, evaluation of evidence, formulation of conclusions, and the crafting of a summary narrative. Each topic is enriched by practical examples from the author’s experience. The aim is to help the new practitioner build a foundation of research skills that leads to evidence-based conclusions.

The author’s perspective of experience – as a disciplined researcher, but one with roots as a no-nonsense old-school newspaper reporter – occasionally prompts a mild tease of the buttoned-down genealogy proof standard, or conversely, a deflating poke at flabby interpretation ... and moribund academic writing ... wherever it may fester.

*The Micro-Historian's Guide to Research, Evidence, & Conclusions* draws theory from dozens of history, genealogy, historiography, and research giants through the ages. The book also pays tribute to that long-ago cigar-chomping newspaper editor who admonished a young reporter: “Yer mother sez she loves ya”? You still gotta check it out!”

---

**About the author:** R.W. Bacon is a museum/history professional with specialties in early New England architecture and domestic life – and early 20th-century vaudeville and circus. His first career as a journalist, editor, and publication designer informs his current museum work. His 35-year career as an acrobatic juggler and jazz/ragtime musician informs his performing arts research. He is the researcher and author of a dozen books on varied history topics.

**VARIETY ARTS PRESS**

[www.VarietyArtsPress.com](http://www.VarietyArtsPress.com)

ISBN 978-0-9977528-4-7

