



JAZZIN' on 4 Strings

HOT JAZZ
in Chicago Tuning



for Tenor Banjo, Tenor Guitar, Baritone Uke, Banjo Uke, and more

By Reginald W. Bacon ... a.k.a. "Mr. Slim"

In service to 4-string uke players and 6-string guitarists curious about the exuberant hot jazz of the 1920s-30s, *Jazzin' On 4 Strings* is a guide to the application of DGBE Chicago tuning on 4-string instruments like the tenor banjo and tenor guitar – for a more varied sonic palette.

The roots of the guitar-like "Chicago tuning" for the 4-string tenor banjo and tenor guitar are tangled, but the real-world application of the tuning is long-validated by New Orleans jazz banjo pioneers like Johnny St. Cyr – and rock-and-pop recording session masters like Tommy Tedesco.

In *Jazzin' On 4 Strings*, you'll learn about the hot jazz of the 1920s-30s; the rationale for Chicago tuning; 4-string chords and progressions; 4- and 8-string instruments suitable for Chicago tuning; and 20 hot jazz standards – all to welcome you into a world of fun, challenge, and musical discovery.



About the author: R.W. Bacon enjoyed a 35-year career as an acrobatic juggler, comic tap dancer, and jazz/ragtime tenor banjoist, guitarist, and vocalist. For most of those years he worked in dazzling synchrony with his wife L.J. Newton, in their touring theatrical show, *Mr. Slim's Goodtime Ragtime Vaudeville Revival*. Aside from books about his on-stage specialties, in a post-performance career in the museum field he is the author of a dozen books on varied history topics.

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