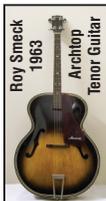


VINTAGE from VINYL:

Early Recordings of the Goodtime Ragtime Vaudeville Revival

By Reginald W. Bacon

From New York to New Orleans, from Boston to Beeville, and most everywhere in between, in the last quarter of the 20th century Mr. Slim's Goodtime Ragtime Vaudeville Revival ("Mr. Slim" and L.J. Newton) regaled audiences with a high-energy theatrical variety show that fused hot jazz, ragtime, comedy songs, musical novelty, eccentric dance, and dazzling acrobatic juggling into a crowd-pleasing contemporary celebration of early 20th-century vaudeville. This book-and-CD set preserves the lively music of this show for lovers of musical merriment everywhere.



Roy Smeck
1963
Archtop
Tenor Banjo



1920s
Banjo Uke
a.k.a.
"Banjolele"



Bruno Maxthone
1925
10-String Tiple



Open-Back
Five-String Banjo
with Wooden
Tone Ring

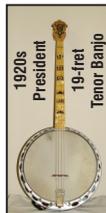


Mussehl & Westphal
Musical Saw

Mr. Slim's One-Man Jug Band
Rhythm: Resonator guitar, tenor banjo.
Melody: Vocals, harmonica, & kazoo.
Foot-Operated Percussion: Washboard, hi-hat cymbal, tambourine jingles, pot lid, wood block, & "Gangly Dancer".
Accents: Bells, horns, & whistles.



L.J.'s Washboard, Funnyfiddle, Brushbox, Washtub Bass, & Limberjack



1920s
President
19-fret
Tenor Banjo



Eddie Connors
1950 Vega
"Arthur Godfrey"
Baritone Ukulele



1920
Princess
17-Fret
Tenor Banjo



Roy Smeck
Design
Soprano
Ukulele



Dopyera Bros.
(Dobro)
Steel-Body
Resonator Guitar

About the author: R. W. Bacon is a museum and history professional with specialties in early American architecture and domestic life – and early 20th-century music, vaudeville, and circus. The author's research endeavors generally draw upon his first career as a journalist and editor, but this book is also informed by 35 years in showbusiness as an acrobatic juggler/unicyclist, comic dancer, and jazz/ragtime musician. He is the author of ten books on history and performing arts topics.

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