

Table of Contents

Introduction & Acknowledgments	5
Hot Jazz Defined: Origins, Context, & Evolution	13
Listen to Learn: Hear the Structure ... and <i>Feel</i> the Rhythm	61
Chicago Tuning: Rationale & Application	83
Chord & Rhythm Basics: Essentials for Self-Accompaniment .	105
The Toe-Tappin' Ten	129-169
• Three Blind Mice (Swing Those Mice) (G)	131
• Mary Had a Swingin' Lamb (C)	135
• When the Saints Go Marchin' In (G)	139
• Down By the Riverside (C)	143
• Trouble in Mind (1924) (G)	147
• Bill Bailey, Won't You Please Come Home? (1902) (C)	151
• The Darktown Strutters' Ball (1917) (G)	155
• How Come You Do Me Like You Do? (1924) (C)	159
• Oh, Lady Be Good (1924) (G)	163
• Baby Won't You Please Come Home (1919) (G)	167
The Dancin' Dozen	171-229
• Careless Love (1921) (C)	173
• Shake That Thing (1926) (G)	177
• I Ain't Got Nobody (1915) (C)	181
• 'Tain't Nobody's Biz-ness If I Do (1920) (G)	185
• Ja-Da (1918) (C)	191
• Some of These Days (1910) (G)	195
• Nobody's Sweetheart (1924) (C)	201
• Who's Sorry Now? (1923) (G)	205
• There'll Be Some Changes Made (1921) (G)	211
• Somebody Stole My Gal (1924) (G)	215
• The Charleston (1923) (G)	219
• Doctor Jazz (1926) (G)	225
A Gallery of Instruments for Chicago Tuning	231
Appendix I: Let's Go Digital – Put Those Fingers to Work	242
Appendix II: Bright Beginnings & Crisp Endings	252
Appendix III: Public Presentation – Singin' and Sellin'	257
Bibliography: Suggested Reading ... and Listening	271
Index	282
About the Author	288

