

Practical Instruction, Applied Physics,
& Insightful Observations
from Early Published Works on the Juggler's Craft

THE JUGGLER'S ANTHOLOGY of Venerable Veracities

Compiled with Context and Commentary by
REGINALD W. BACON

The Juggler's Anthology of Venerable Veracities compiles early and rare instructional works on juggling, manipulation, and equilibristics; plus articles, interviews, and excerpts on the subject from late-19th and early-20th-century authors. Each selection includes context, commentary, notes, and sources.

The 24 selections, now in the public domain, are from 1821 to 1956. Three instructional books are included in their entirety – by Ellis Stanyon (1901), Carl Martell (1910), and William DeLisle (1910). Other jugglers who wrote insightfully about their specialties include Paul Cinquevalli, W.C. Fields, Solomon Weiland, Louis Knetzger, Fred Allen, and Jack Greene. Newspaper and magazine interviews captured the repertoire and probed the minds of legends like Malabar and The Great D'Alvini; as well as international vaudevillians like William Everhart and Mozetto. Observers of the socio-cultural scene, like William Hazlitt, Henry Mayhew, and Caroline Caffin, also addressed the juggler's life and art. The authors expressed values that ranged from art to sport, from street to stage, and from outright fakery to hard-won virtuosity.

The compiler's commentary places each selection in the context of its time in the evolution of juggling, its public perception, and its place on the stage.

This anthology is a companion to *The Juggler's Trilogy of Timeless Techniques*, a compilation of three early works of juggling instruction, *The Art of Modern Juggling* (1907), *Juggling Secrets* (1911), and *Juggling* (1921).

The Throwback Series presents selected classics from the early instructional literature of juggling, and the newest works on acro-juggling history, technique, training, and performance by R.W. Bacon.

About the compiler: R.W. Bacon enjoyed a 35-year performance career as an acrobatic juggler, comedy tap dancer, and jazz/ragtime musician. For most of those years he worked in dazzling synchrony with his wife, L.J. Newton, in their touring theatrical show, *Mr. Slim's Goodtime Ragtime Vaudeville Revival*; and in their circus/variety act, *Mr. Slim & L.J. – Classic Comedy Juggling*. Aside from books about his on-stage performance specialties, in a post-showbusiness museum career he is the author of a dozen books on varied history topics.

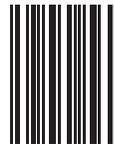


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