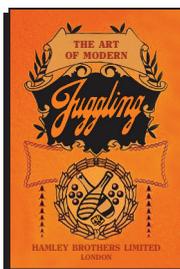


ALL THREE RARE BOOKS
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IN ONE VOLUME

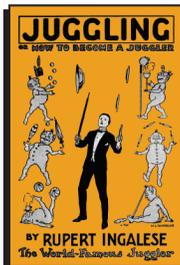
THE JUGGLER'S TRILOGY

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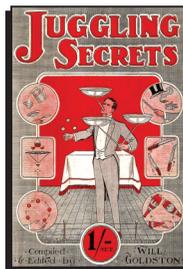
Compiled with Context and Commentary by
REGINALD W. BACON



The Art of Modern Juggling (1907) by “Anglo” (Thomas Horton, with James F. Middleton (ed.)). This first book-length and copiously-illustrated instructional work on juggling was published posthumously. The compiler’s commentary reveals the details of the Australian juggler/author’s ignominious end.



Juggling Secrets (1911) by Will Goldston (ed.), with Fred Velasco and Harry Carmo. This book, among many by the prolific magic author, is enriched by the informed juggling content provided by Cinquevalli disciple Harry Carmo, and the crisp illustrations by Fred Velasco.



Juggling (1921) by Rupert Ingalese (Paul Wingrave). The illustrated instruction and thoughtful insights in this book stand the test of time. The compiler also includes new discoveries about the author’s successful globe-trotting performance career – and his multiple identities.

The **Throwback Series** presents selected classics from the early instructional literature of juggling, and the newest works on acro-juggling history, technique, training, and performance by R.W. Bacon.

About the compiler: R.W. Bacon enjoyed a 35-year performance career as an acrobatic juggler, comedy tap dancer, and jazz/ragtime musician. For most of those years he worked in dazzling synchrony with his wife, L.J. Newton, in their touring theatrical show, *Mr. Slim’s Goodtime Ragtime Vaudeville Revival*; and in their circus/variety act, *Mr. Slim & L.J. – Classic Comedy Juggling*. Aside from books about his on-stage performance specialties, in a post-showbusiness museum career he is the author of a dozen books on varied history topics.



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